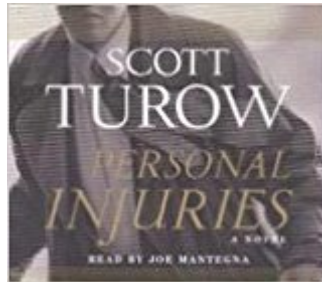


The book was found

Personal Injuries (Lib)(CD)



Synopsis

Read by Joe Mantegna Four Cassettes, 6 Hours Robbie Feaver (pronounced Favor) is a successful personal injury lawyer, with a burgeoning practice, a way with the ladies, and a beautiful wife he loves--who is dying of an irreversible illness. He also has a secret bank account where he occasionally deposits funds which make their way into the pockets of the judges who decide Robbie's cases. Robbie is apprehended, and, in exchange for leniency, agrees to wear a wire tap as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is stocky, lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own. As the law tightens its net, Robbie's and Evon's stories converge thrillingly and, ultimately, tragically. Turow shows us new sides to Kindle County, the world of greed and human failing he has made immortal in *Presumed Innocent*, *The Burden of Proof*, *Pleading Guilty*, and *The Laws of Our Fathers*. He also shows us enduring love and quiet, unexpected heroism. *Personal Injuries* is Turow's most reverberant, most moving novel--a powerful drama of individuals trying to escape their character. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

Publisher: Books on Tape (April 6, 2004)

Language: English

ISBN-10: 1415900450

ISBN-13: 978-1415900451

Package Dimensions: 6.7 x 4 x 1.4 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 3.7 out of 5 stars 285 customer reviews

Best Sellers Rank: #5,372,454 in Books (See Top 100 in Books) #25 in Books > Books on CD > Authors, A-Z > (T) > Turow, Scott #6895 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal

Customer Reviews

Veteran actor Ken Howard gives a solid performance narrating this exceptional legal thriller by genre master Scott Turow. Howard handles the complex plot deftly, easily relating the story of a defense attorney caught up in a sting operation targeting crooked judges. "Rumors of funny business had lingered ... in my more innocent moments I liked to discount them, believing that

cronyism, not cash, explained the obvious favoritism." The story offers intriguing legal and moral ambiguities and surprising twists, but the strength of the characters is what sets this thriller apart. Howard underscores these well-evolved personalities without calling attention to himself. Turow has taken his writing to a higher level, and the sturdy narration supports his efforts admirably. (Running time: 15 hours, 9 cassettes) --George Laney --This text refers to an out of print or unavailable edition of this title.

Unlike most of his fellow lawyer-novelists, Turow has always been more interested in character than plot, and in *Robbie Feaver*, a lawyer on the make who ends up fighting for his life, he has created his richest and most compelling figure yet. For years, Robbie has been paying off judges and squirreling away part of the riches he earns as a highly successful trial lawyer. When the IRS happens upon the money trail, and a top prosecutor leans on him to turn state's evidence and finger some of the corrupt justices, Robbie calls on George Mason, veteran Kindle County lawyer, to represent him and win the best deal he can. A complicating element in the case is Evon Miller, Mormon-born FBI agent in deep undercover, who is assigned to watch Feaver and finds herself, against her better inclinations, drawn to him. Feaver is a character of almost Shakespearean contradictions. A charming, brash womanizer who nevertheless shows superhuman reserves of love and patience to his dying wife at home, he is always several jumps ahead of the prosecutors, the FBI and the reader, winning sympathy, even admiration, where there should be none. This patient account is fascinatingly detailed in the ways of the law and the justice system, of how Robbie zeroes in on the biggest target of all, only to be trumped at the last moment. It is also a deeply understanding look, in its portrait of Evon, of the motives that drive a solitary woman into police work (Thomas Harris's *Clarice* seems shallow by comparison). There are some remarkable narrative strategies. Turow deftly alternates a first-person and omniscient-author point of view, for example. But readers will not be concerned with technical details, only with the rare revelation of a paradoxical personality so compelling he makes the very adroit plot almost superfluous. 750,000 first printing; \$500,000 ad/promo; first serial to *Playboy*; BOMC main selection; QPB selection; 9-city author tour; paperback rights to Warner; simultaneous Random House audio. (Oct.) Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book was not only enjoyable to read but I learned a lot as well. I had no idea the suffering ALS patients endure. This book was not only enjoyable to read, I learned a lot about what ALS patients endure during the progression of the disease and the toll it takes on the family members and

other caregivers. I learned a lot about the law also. I was surprised to find the extent of corruption that can be found between lawyers, judges, clerks, etc. I would recommend this book to anyone who likes to read and learn as the story unfolds. E Perrine Manteo, NC

It started interesting enough, but I got bored with it by the time I got half way through it and didn't finish it. Below par for Turow. His first two books, *Presumed Innocent* and *The Burden of Proof*, are classics but he hasn't been as good since. I don't think I'll bother reading any more of his works. I didn't like *Pleading Guilty* or *Identical* either even though *Identical* had a fascinating premise which I think the author wasted.

This book is up to the Turow high standard. However it is a little bit slow in places and a little bit wordy and descriptive passages for me.

This is not the best book that Mr. Turow has written, but this is nonetheless a good book that will hold your interest until the end. As always, Mr. Turow provides an interesting and varied cast of characters with enough detail about needs and wants, strengths and weaknesses, physical appearances and mannerisms that the reader can relate to these characters within the reader's family, friends, associates, or acquaintances. The hero (?) of this book is doing the best that he can do while attempting to resolve what is the best that can be done for the situation that he finds himself in. The situation is devilishly complex. Like eating an artichoke, and just as delicious, the plot thickens and turns as more information about the hero (?) and his situation is revealed and the reader eagerly anticipates what the next layer will be and how it will be resolved. Mr. Turow does an excellent job of portraying the conflicts that the hero (?) must face, but seems to have run out of pages before resolving these conflicts. This book is better than the vast majority of legal thrillers in print, but Mr. Turow is quite a talented author and the ending of this novel is less than satisfying. Mr. Turow could have done better.

Another riveting tale from Turow.

If u want an easy read don' read Turow as it takes above average smarts to realize and enjoy his work

one of America's best writers. A great read(listen)

Great author

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